

The soprano KATHARINA PERSICKE, praised by the press for her "intensity in both singing and performing" and her "intelligent interpretations brought forth with the highest level of musicality", has established herself in recent years as a versatile singer.

She was a member of the company at the Staatstheater Darmstadt for several seasons, where she performed numerous roles in her field: LIÙ ("Turandot"), RUSALKA (Dvořák "Rusalka") ROSALINDE („Die Fledermaus"), FIORDILIGI ("Così fan tutte"), CONTESSA ALMAVIVA ("Le nozze di Figaro"), as MICAËLA („Carmen"), MARGUERITE ("Faust"), JENUFA (Janáček's "Jenůfa").

She sang at the Bayreuth Festival, Opera Ballet Vlaanderen, Staatstheater Augsburg, Oldenburgisches Staatstheater, Theater Luzern, Theater Freiburg, Semperoper Dresden and others.

Conductors such as Trevor Pinnock, Semyon Bychkov, Andris Nelsons, Sylvain Cambreling, Hartmut Haenchen, Ruben Dubrovsky and Daniel Cohen are among her musical companions.

In addition to opera, the classical-romantic concert repertoire and chamber music is a main focus of the singer.

Katharina Persicke was a prize winner of several competitions and is coached by the bel canto specialist Stefan Haselhoff in Basel.